

ED HOOPMAN

AEA·AFTRA·SAG

(617) 780-7141
ed_hoopman@yahoo.com

www.edhoopman.com

Height: 6'1" Weight: 170
Hair: Red Eyes: Blue

Theater

Little Shop of Horrors	Orin Scrivello	Next Door Theater
Macbeth	Macduff, Duncan	New Rep On Tour
Indulgences	Malcolm	New Rep
A Civil War Christmas	John Wilkes Booth	Huntington Theatre
Mister Roberts	Dolan	New Rep
Assassins	Leon Czolgosz	Company One
The Importance of Being Earnest	Jack Worthing	Lyric Stage Company
Shear Madness	Eddie Lawrence	Charles Playhouse
A Midsummer Night's Dream	Lysander	Commonwealth Shakespeare
Hamlet	Hamlet	New Rep On Tour
The Flu Season	Prologue	Whistler In The Dark Theatre
Dancing At Lughnasa	Michael Evans	Way Theatre Artists
After Ashley	Alden Hammond	Company One
Taming of the Shrew	Nicholas, Lucentio(US)	Commonwealth Shakespeare
A Clockwork Orange	Dim/Dolin	Company One

Over 20 Other Dramatic and Musical Productions

On-Camera Film and Video

<u>See Kate Run</u>	<i>Computer Cop #2</i>	<i>ABC Television</i>
<u>Aftershock</u>	<i>Capt. John C. Lester</i>	<i>History Chan./Limulus Prod.</i>

Voiceovers

Race: The Power of an Illusion *Dr. Josiah Nott* *PBS/California Newsreel*

Walt Disney World	Blue Cross	Ford Motor Company
The Gillette Company	Monster.com	Cellular One/Cellular 2000
NYC Museum of Jewish Heritage	WGBH	Boston Medical Center

Accents and Dialects

Standard British	Irish / N. Irish	American Southern
Cockney	Russian	New York City
Scottish	Surfer Guy	Animation Voices

Training

Dossy Peabody, Cambridge, MA – Acting
Jane R. Heirich, Ann Arbor, MI – Vocal Development, Alexander Technique
Kathleen Moore, Ann Arbor, MI – Vocal Development and Singing
Tom Hooper, Boulder, CO – Vocal Development and Singing
University of Colorado, Boulder, M.S.; University of Michigan, Ann Arbor, B.S.

Special Skills

Technical/Scientific Reading, Teleprompter, Singing, Skiing/Boarding, Glassblowing, Fight Captain - Clockwork Orange, Sailing, Driver's License, Aerospace Engineering